

# CURRICULUM VITAE

Annemarie de Villiers

2026

## Personal details

Full name: Annemarie de Villiers  
Current position: Senior lecturer  
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## Education

MPhil (Applied Ethics) *cum laude*, Stellenbosch University, South Africa, 2024  
PhD (Classical Literature), Stellenbosch University, South Africa, 2016  
Postgraduate Diploma in Translation (Afrikaans and English) *cum laude*, Stellenbosch University, South Africa, 2009  
MA (Classical Literature) *cum laude*, Stellenbosch University, South Africa, 2006  
BA Honours (Classical Literature) *cum laude*, Stellenbosch University, South Africa, 2003  
BA (Language and Culture) *cum laude*, Stellenbosch University, South Africa, 2002 (*Major subjects: Latin, French*)

## Academic appointments

*Department of Ancient Studies, Stellenbosch University, South Africa*  
Senior Lecturer in Latin & Ancient Cultures, Stellenbosch University, 2025–present  
Lecturer in Latin & Ancient Cultures, Stellenbosch University, 2018–2025  
Junior Lecturer, Latin & Ancient Cultures, Stellenbosch University, 2012–2018

Full-time Lecturer in Latin & Ancient Cultures (FTC), Stellenbosch University, 2009–2011

Part-time Lecturer in Latin, Stellenbosch University, 2006–2008

Substitute Lecturer in Latin, Stellenbosch University, 2003–2005

Tutor in Latin, Stellenbosch University, 2003–2005

## Publications

- 2026 *Virgil and the Land*. (Edited volume with Stephen Harrison and Grant Parker.) De Gruyter. (forthcoming)
- 2026 Thinking like Mantua. In De Villiers, A., Harrison, S. and Parker, G. (eds) *Virgil and the Land*. De Gruyter. 23-41. (forthcoming)
- 2026 Love in the time of chaos: Catullus, Lesbia, and the end of the affair. In Ulanowski, K., Tarhan, Z. and Fink, S. (eds) *The Art of Love*. Zaphon Verlag. (forthcoming)
- 2026 Columella on wonder and wine: from ancient Rome to the Western Cape. A bioregional approach to viticulture. Du Toit, L. (ed) *Studies in Honor of Johan Hattingh*. (publisher to be confirmed) (forthcoming)
- 2022 When Horses Weep. Animal Emotions and Human Suffering in the *Aeneid*. In Bosman, P.R. and Kotzé, G.R. (eds) *Ancient Philosophy and Early Christianity. Studies in Honor of Johan C. Thom*. Novum Testamentum Supplements, Vol. 188. Leiden: Brill. 201-216.
- 2020 The Liminality of Loss: Catullus on his brother's death. *Acta Classica* 63(1): 111-124.
- 2017 Liminality and Catullus's Attis. *Helios* 44(2): 157-179.
- 2013 The deer hunter: a portrait of Aeneas. *Akroterion* 58: 47-59.
- 2011 *Ek haat en ek het lief. Die gedigte van Gaius Valerius Catullus in Afrikaans vertaal*. Stellenbosch: AFRICAN SUN MeDIA. ISBN 978-0-620-52022-5
- 2008 The Laodamia simile in Catullus 68: Reflections on Love and Loss. *Akroterion* 53: 57-65.
- 2002 Die herder en die wolf: 'n Vergelyking tussen die karakters van Aeneas en Turnus. *Akroterion* 47: 89-99. (Prize-winning student essay)

## Scholarly Papers

"Brevis lux: Catullus on Love, Life and Literature." *Classical Association of South Africa Conference*, Durban, 23–27 June 2025.

"Anthropomorphism, Empathy and *Georgics* III." *Humanimal Ecologies: Interactions and Analogies*, 2nd SOS

(Stellenbosch–Oxford–Stanford) Conference, Stellenbosch, 30–31 January 2025.

“Columella on Vines: From Ancient Rome to the Western Cape — A Bioregional Approach.” *Departmental Seminar Series*, Department of Ancient Studies, Stellenbosch University, 15 October 2024.

“Love in a Time of Turmoil: Catullus, Lesbia, and the End of the Affair.” *The Art of Love*, 21st Melammu Workshop, Gdańsk (Poland), 24–26 May 2024.

“Entanglement, Empathy and the Georgic Ethic of Care.” *Classical Association of the UK Conference*, University of Warwick, 22–24 March 2024.

“Love in the Time of Chaos: Catullus, Lesbia, and the End of the Affair.” *Classical Association of South Africa Conference*, Cape Town, 22–24 November 2023.

“Thinking Like Mantua: Virgil and Land Ethic.” *Virgil and the Land*, 1st SOS (Stellenbosch–Oxford–Stanford) Conference, Stellenbosch, 23–24 February 2023.

“Vergil and the Land: Georgic Wonder and Environmental Ethics.” *Annual Living Antiquity Lecture*, Department of Ancient Studies, STIAS, Stellenbosch, 11 October 2022.

“Homeless: Feral Females in the *Aeneid*.” *Classical Association of South Africa Conference*, Stellenbosch, 7–10 November 2019.

“The Liminality of Loss: Catullus on His Brother’s Death.” 17th *UNISA Classics Colloquium*, Pretoria, 23 October 2016.

## Conferences organised

SOS Colloquium II (Stellenbosch, Oxford, Stanford), “Humanimal Ecologies: Interactions and Analogies”, Stellenbosch, 30-31 January 2025

SOS Colloquium I (Stellenbosch, Oxford, Stanford), “Virgil and the Land”, Stellenbosch, 23-24 February 2023

## Supervision of Master’s Theses and Doctoral Dissertations

### Master’s Theses Completed

Babl, B. *Reading the Ox-Head: Bucephalus in the Late Middle Ages*, MA thesis, University of Stellenbosch, 2024.

Dalbock, A. M. *Truth to Power: The Vengeful Meditations of Exilic Ovid in the Metamorphoses*, MA thesis, University of Stellenbosch, 2023.

Stassen, H. *Succeeding the Great Aeneas: An Ideological Study of Augustan Succession as Depicted in the Aeneid and on the Ara Pacis*, MA thesis, University of Stellenbosch, 2023.

Viljoen, S. C. *'n Post-koloniale vertaling van Vergilius se Eclogae: In alle dele van die land is sulke onrus!*, MA thesis, University of Stellenbosch, 2021.

Nzungu, I. S. *Impregnable – An Analysis of Rhetorical Performances of Standard Hegemonic Masculinity Exemplified Through Female Objectification in Amores 2.12, 2.13, 2.14*, MA thesis, University of Stellenbosch, 2020.

Van der Merwe, C. *Reading Ovid in the #MeToo Era: A Feminist Reception of Rape Scenes in the Metamorphoses*, MA thesis, University of Stellenbosch, 2020.

Sanders, M. S. *Childhood Companions: Children and Animal Companions on Attic Red-Figure Vases*, MA thesis, University of Stellenbosch, 2019 (co-supervisor).

Danon, B. *Celeritas Caesariana: Reputation, Representation and Reality*, MA thesis, University of Stellenbosch, 2017.

## Current Master's Theses

Sukhai, S. *Forsaken and Enflamed: Ovid's Ariadne and Phaedra in the Web of Desire*, University of Stellenbosch, 2025-present

## Doctoral Dissertations Completed

Muller, L. *Scenes of departure: Women on desire and responsibility in Homer, Vergil, and Elisabeth Eybers*, PhD dissertation, University of Stellenbosch, 2026

Lange, S.C. *qualis coniecta cerva: 'n Ekofeministiese lees van Dido en Camilla in die Aeneis*. PhD dissertation, University of Stellenbosch, 2024

Meyer, J.C. *Vergil's Menagerie: Animal Imagery in the Aeneid*, PhD dissertation, University of Stellenbosch, 2020

## Current Doctoral Dissertations

Babl, B. *Shiv'at HaMinim: The Seven Species as Cultural Keystone Species in the Southern Levant between 100 BCE and 200 CE*, PhD dissertation, University of Stellenbosch, 2025-present (co-supervisor)

Dalbock, A. M. *The Exile's Metamorphoses: Revision and the Displaced Voice in Ovid's Epic*, PhD dissertation, University of Stellenbosch, 2024-present

## Grants and Awards

University Capacity Development Grant, 2024 (for curriculum renewal)

Rector's Award (First Year Academy): Recognition given to a lecturer who had the greatest impact on a first-year student (Stellenbosch University), 2023

Mellon Academic Staff Development Programme Award (The Andrew W. Mellon Foundation), 2014

Rector's Award (First Year Academy): Recognition given to a lecturer who had the greatest impact on a first-year

student (Stellenbosch University), 2013 (2 awards received)

Classical Association of South Africa Translation Award: First Prize for the Afrikaans translation of Vergil's first Eclogue, 2011

De Vries (Sheelagh Fitzpatrick De Vries) Bursary, 2011

Rector's Award (First Year Academy): Recognition given to a lecturer who had the greatest impact on a first-year student (Stellenbosch University), 2009

WAT book prize: best student in Afrikaans translation, 2009

Kommuniko bursary: best student in Editing theory and Afrikaans editing, 2009

NRF Prestige Bursary, 2003-2005

Stellenbosch University Postgraduate Merit Bursary, 2003-2005

B X de Wet Essay Competition: national first prize for best undergraduate essay in the Classics (currently known as the CASA Essay Competition), 2002

Subject prize: best student in Latin 214, 244 & Latin 318, 348, 2001-2002

Subject prize: best student in French 178 & French 278, 2000-2001

Stellenbosch University Undergraduate Merit Bursary, 2000-2002

## Academic Service within the University of Stellenbosch

Member, Academic Offerings Committee, Stellenbosch University, 2025–present

Departmental coordinator for postgraduate applications, Stellenbosch University, 2023–present

Head of Discipline: Latin, Stellenbosch University, 2021–present

Member, Editorial Board, *Akroterion*, 2013–present

Member, Committee for Teaching and Learning, Stellenbosch University, 2017–2018

Member, Departmental Committee for Student Interaction, Stellenbosch University, 2016

Member, Committee for the Evaluation of the Programme BA Humanities, Stellenbosch University, 2014

Departmental Representative, Teaching Development Committee, Stellenbosch University, 2013–2018

Departmental Representative, Teaching and Learning Committee, Stellenbosch University, 2013–2018

## Membership of Academic Societies

The Classical Association of South Africa (CASA), 2002-current

Treasurer of CASA, 2017-2019

Vice-chair CASA, 2023-present

The Classical Association of the UK (CA), 2024-2025

Ad hoc committee of the Classics and Classical Studies Teaching, Learning and Assessment Indaba, 2024-present

## Other

Member at Klein Lanzerac Equestrian Centre, 2018-present

Member of Stellenbosch Athletics Club, 2011-2016

Member of Maties Athletics Club (Stellenbosch University), 2005

Member of Maties Ballroom Society (Stellenbosch University), 2002-2003

## References

Prof. Philip Bosman, Stellenbosch, [bosmanpr@sun.ac.za](mailto:bosmanpr@sun.ac.za)

Prof. Stephen Harrison, Oxford, [stephen.harrison@ccc.ox.ac.uk](mailto:stephen.harrison@ccc.ox.ac.uk)

Prof. Grant Parker, Stanford, [grparker@stanford.edu](mailto:grparker@stanford.edu)

Prof. Johan Hattingh, Stellenbosch, [jph2@sun.ac.za](mailto:jph2@sun.ac.za)

Dr Sjarlene Thom, Stellenbosch, [st@sun.ac.za](mailto:st@sun.ac.za)