

Annotation (500 – 700-word motivation).

Each creative output submission must be accompanied by a written annotation by the applicant to contextualise or elucidate the work as a creative research output. The annotation will serve as a review guide, providing a coherent intellectual framework for peer reviewers to assess the submission.

N.B.: The word count is important as the DHET online submission system does not accept a submission of which the motivation is less than 500 or more than 700 words. Your reference list won't count as part of your word count.

1) Introduction and outline description

2) Research statement

- a) *Locate the research within the discipline and clearly state the research problem or question guiding the work. This must be stated as a research inquiry rather than a descriptive account.*

3) Research approach and development process

- b) *Provide a methodological account of the creative process, demonstrating how the work constitutes a systematic investigation. This must include technical iterations, processes, and practices that substantiate the research approach.*

4) Knowledge contribution within the creative field

- c) *Articulate the contribution to knowledge, specifying whether the work advances theory, practice, methodology, or interdisciplinary understanding. The statement must be evidence-based and not purely descriptive.*

5) Academic recognition

6) Any additional information supporting the submission