

Postgraduate Audition Information

BMusHons Audition for Practical Music Study Specialisation

Audition Requirements:

The audition for selection is comprised of the performance of a short concert programme of a minimum of three works in contrasting style periods with a minimum duration of 30 minutes. In the case of Conducting and Church Music a 20 minute programme of selected works, approved by the relevant practical division, is required as well as a competency test, 20 - 30 minutes in duration, on aspects of conducting. Candidates for Choral Conducting must prove sufficient piano and vocal skills. In all cases, the level/standard must be equivalent to that of the final BMus examination in the selected specialisation direction.

For existing Stellenbosch University Students:

Should a student wish to proceed to BMus Hons directly after completion of the BMus, with Practical Music Study S specialisation, the final examination in the BMus degree may serve as audition for selection on written application by the student provided that he/she submits this request to the Head of the Practical Department at least two weeks prior to the final examination date (in October). The minimum mark for consideration for admission is 75 in the final examination: the final decision is, however, dependant on the decision of the panel.

MMus Audition for Practical Music Study Specialisation

Audition Requirements:

The audition for admission consists of the performance of a short concert programme of a minimum of three works of contrasting style periods (where the instrument permits) with a total duration of 40-45 minutes. In the case of Conducting, the relevant division must approve the application for the specific work/works, which are to be conducted. The relevant division may also enquire as to whether subject specific skills (eg. Languages for Singers) were acquired prior to the MMus application.

For existing Stellenbosch University Students:

A student proposing to apply for an MMus Performing Art on attainment of the BMus or BMusHons degree – specialisation Practical Music Study – may make written application for the final examination of the relevant degree to serve as his/her audition for admission to the course. The application should be submitted to the Head of the Practical Division two weeks prior to the first examination date and admission is subject to approval by the panel, the relevant practical division and the academic division.

Integrated PhD in Music:

Please contact Department for guidelines