

Stellenbosch University (SU) Rector and Vice-Chancellor INAUGURATION CELEBRATION

1 OCTOBER 2025 ♦ PROGRAMME

Afrikaans • isiXhosa

PROGRAMME DIRECTORS

Dr Gillian Arendse and Ayanda Mlatsha

12:30

Welcome drinks with ambient music

13:00 • Opening

Programme directors

Welcome address

Prof Sibusiso Moyo,
SU Deputy Vice-Chancellor:
Research, Innovation and Postgraduate Studies

Entertainment

Jamestown Sounds
Dance for All

Congratulatory messages

Jeremy Fasser,
Executive Mayor: Stellenbosch Municipality
Dr Rudi Kimmie, family friend
Roceshia Februarie,
Chairperson: SU Student Representative Council 2025

Entertainment

SU 2025 Acapella groups

Toast and presentation of gift

Nadine Moodie,
Deputy Chair: SU Council

Entertainment

Jamestown Sounds
Dance for All

Occasional address

Prof Deresh Ramjugernath,
Rector and Vice-Chancellor

Entertainment

Maties Jazz Society

More about our
entertainment

Universiteit Stellenbosch (US) Rektor en Visekanselier INHULDIGINGSVIERING

1 OKTOBER 2025 ♦ PROGRAM

English • isiXhosa

PROGRAMDIREKTEURE

Dr Gillian Arendse en Ayanda Mlatsha

12:30

Verwelkomingsdrankies met stemmingsmusiek

13:00 • Opening

Programmdirekteure

Verwelkomingsboodskap

Prof Sibusiso Moyo,
US Viserektor: Navorsing, Innovasie en Nagraadse Studies

Vermaak

Jamestown Sounds
Dance for All

Gelukwensingsboodskappe

Jeremy Fasser,
Uitvoerende Burgemeester: Stellenbosch Munisipaliteit
Dr Rudi Kimmie, familielvriend
Roceshia Februarie,
Voorsitter: US Studenteraad 2025

Vermaak

US 2025 Acapella-groepe

Heildronk en oorhandiging
van geskenk

Nadine Moodie,
Ondervoorsitter: US Raad

Vermaak

Jamestown Sounds
Dance for All

Geleentheidstoespraak

Prof Deresh Ramjugernath,
Rektor en Visekanselier

Vermaak

Maties Jazzvereniging

Meer oor ons
kunstenaars

IYunivesithi yaseStellenbosch (SU) **UMBHIYOZO WOKUBEKWA** KweNqununu neNgqonyela

INKQUBO ♦ NGOWO01 KWEYEDWARHA 2025

English • Afrikaans

ABAPHATHINKQUBO

12:30

13:00 • Ukuvula

Intetho yolwamkelo

Ukonwabisa

Imiyalezo yovuyiswano

Ukonwabisa

**Ucamagusho nokunikezelwa
kwezipho**

Ukonwabisa

Intetho ngalo mbhiyozo

Ulonwatyiso

UGqr Gillian Arendse noAyanda Mlatsha

Iziselo zolwamkelo nomculo omyoli

AbaPhathinkqubo

UNjing Sibusiso Moyo,
USekela weSekela Ngqonyela waseSU: kuPhando,
uYilo lwezinto eziNtsha neZifundo zabaneziDanga

Jamestown Sounds
IDance for All

UJeremy Fasser,
uSodolophu oLawulayo: UMasipala waseStellenbosch

UGqr Rudi Kimmie, umhlobo

URoceshia Februarie,
USihlalo: weBhunga eliMele aBafundi 2025

Abaphumelele iSU 2025 Acapella

UNadine Moodie,
uSekela Sihlalo: weBhunga laseSU

Jamestown Sounds
IDance for All

NguNjing. Deresh Ramjugernath,
iNqununu neNgqonyela

UMbutho woMngqungqo weeMatie

Okunye malunga
nolonwabo lwethu

Stellenbosch University (SU) Rector and Vice-Chancellor

INAUGURATION CELEBRATION

More about our entertainment



Jamestown Sounds

For over a decade, Jamestown Sounds has been nurturing young talent and building community through the transformative power of music. Based in Jamestown and Cloetesville, this grassroots initiative offers children and youth a safe, creative space to grow, express themselves and connect through sound.

Under the leadership of choir masters Kevin and Glynnies Phillips and supported by local educators, churches and musicians, Jamestown Sounds provides free music education, instrumental training and performance opportunities. The programme welcomes participants from primary-school age to young adulthood, fostering both musical skills and personal development. Jamestown Sounds is more than a music project; it's a movement that inspires hope, discipline and pride. Many of its alumni have gone on to study music formally or perform professionally, carrying the spirit of their community with them wherever they go.



Dance for All

For over 34 years, Dance for All (DFA) has been transforming lives through the power of dance. Thousands of children and youth have discovered confidence, discipline and purpose; learning to dream boldly and reach beyond their circumstances.

Under the leadership of CEO and Artistic Director, Allison Hendricks, the DFA Centre in Athlone reaches communities across Cape Town and rural areas through their free Outreach programmes, full-time Bridging Programme and InSPIRations Youth Company. Their dancers, from age five to young adulthood, train in an environment that nurtures both talent and character. Their mission is to shape versatile, technically skilled dancers who are ready to thrive in the performing arts. These days DFA trains nearly 1 400 dancers annually, and over 60 alumni are shining on stages across South Africa and the world.



Maties Jazz Society with Leslie Kleinsmit

The Maties Jazz Society, a collective of current and former jazz students from the SU Department of Music, was founded by Ramon Alexander. Enjoy their signature blend of standard jazz, Cape jazz and original compositions. Joining them today is a very special guest artist: Leslie Kleinsmit, who began performing at the age of just 13 in District Six and has since built an international career shaped by influences like Nat King Cole and Sammy Davis, Jr.



Stellenbosch University Acapella participants

The two groups entertaining us today comprise participants from the 2025 SU Acapella competition, which is hosted by the SRC Arts and Culture Committee. This event is a highlight on our student cultural calendar.

The two groups are Huistenrora (a collaboration between Huis Ten Bosch and Aurora) and Eiffelkoor (members from Dagbreek men's residence).

Universiteit Stellenbosch (US) Rektor en Visekanselier INHULDIGINGSVIERING

Meer oor ons kunstenaars



Jamestown Sounds

Meer as 'n dekade al voed Jamestown Sounds jong talent en bou hulle gemeenskap deur die krag wat musiek het om te transformeer. Hierdie grondvlak-inisiatief wat in Jamestown en Cloeteville gebaseer is, bied kinders en jongmense 'n veilige, skeppende ruimte om deur middel van klank te groei, hulle uit te druk en bande te smee.

Met koorleiers Kevin en Glynnies Phillips aan die stuur en met die ondersteuning van plaaslike leerkragte, kerke en musikante verskaf Jamestown Sounds gratis musiekonderrig, instrumentale opleiding en geleentheid vir uitvoerings. Die program verwelkom deelnemers vanaf laerskoolouderdom tot jong volwassenes en kweek musikale vaardighede sowel as persoonlike ontwikkeling. Dit is meer as 'n musiekprojek; dis 'n beweging wat die betrokkenes met hoop, dissipline en trots besiel. Baie Jamestown Sounds-alumni het verder gegaan met formele musiekstudies of gee professionele uitvoerings, en dra daarmee die gees van hulle gemeenskap uit waar hulle ook al gaan.



Dance for All

Dance for All (DFA) transformeer al meer as 34 jaar lank lewens deur die krag wat daar in dans lê. Duisende kinders en jongmense het selfvertroue, dissipline en doelgerigtheid ontdek, waardeur hulle geleer het om dapper te droom en hulle omstandighede te deurbreek.

Onder die leiding van HUB en Artistieke Direkteur Allison Hendricks bereik die DFA Sentrum in Athlone gemeenskappe oor Kaapstad heen en in landelike gebiede deur hulle gratis uitreikprogramme, hulle voltydse oorbruggingsprogram en hulle jeuggeselskap, InSPIRations. Hulle dansers, wat van vyfjarige tot jong volwassenes insluit, word opgelei in 'n omgewing wat talent sowel as karakter voed. Hulle missie is om veelsydige, tegnies vaardige dansers te help vorm wat gereed is om in die uitvoerende kunste te floreer. Deesdae lei die DFA byna 1 400 per jaar op, en skitter meer as 60 van hulle alumni op verhoë oor Suid-Afrika en die wêreld heen.



Maties Jazzvereniging met Leslie Kleinsmit

Die Maties Jazzvereniging, 'n groep huidige en voormalige jazzstudente uit die US Departement Musiek, is deur Ramon Alexander gestig. Geniet hulle kenmerkende vermenging van standaardjazz, Kaapse jazz en oorspronklike komposisies. Vandag sluit 'n baie spesiale gaskunstenaar by hulle aan: Leslie Kleinsmit, wat as dertienjarige in Distrik Ses begin optree het en sedertdien 'n internasionale loopbaan opgebou het wat die invloed van geeste soos Nat King Cole en Sammy Davis jr. vertoon.



Universiteit Stellenbosch Acapella-deelnemers

Die twee groepe wat ons vandag vermaak, bestaan uit deelnemers aan US Acapella se 2025-kompetisie. Die SR se Komitee vir Kuns en Kultuur bied die geleentheid aan, wat 'n hoogtepunt op ons kultuurkalender vir studente is.

Die twee groepe is Huistenrora ('n samewerking tussen Huis Ten Bosch en Aurora) en Eiffelkoor (lede uit die manskoshuis Dagbreek).

IYunivesithi yaseStellenbosch (SU)

UMBHIYOZO WOKUBEKWA

KweNqununu neNgqonyela

Okunye malunga nolonwabo lwethu



Iqela leentambula iJamestown Sounds

Kwiminyaka engaphaya kwelishumi edlulileyo, iqela leentambula iJamestown Sounds belisoloko likhulisa italente yabatsha ngokuthi likhulise uluntu ngamandla azisa utshintsho ngomculo. Ngokuzinze eJamestown naseCloetesville, eli lingasekuhlaleni libonelela abantwana nolutsha ngendawo ekhuselekileyo, enobuchule yokuba nako ukukhula, indlela abavakalisa iimbono zabo ngayo kwanabanxibelelana ngayo besebenzisa isandi.

Phantsi kobunkokeli bababhexeshikwayala uKevin noGlynnes Phillips bexhaswa ngabafundisintsapho basekuhlaleni, iicawa kunye neemvumi, iqela leentambula iJamestown Sounds libonelela ngomculo wasimahla, uqeqesho kwizixhobo kwanamathuba okudlala eqongeni. Le nkqubo ibamkela abathathinxaxheba ukusuka kwiminyaka yobudala bokuya kwisikolo samabanga aphantsi ukuya kwabasafikisayo ebudaleni, kubethelelwa izakhono zomculo kunye nophuhliso lobuqu. Iqela leentambula iJamestown Sounds liyinto engaphaya kweprojekthi yomculo; yintshukumo evuselela ithemba, ingqeqesho nokuzingca. Uninzi lweealumnayi zayo ziye zaqhubela phambili ukufundela umculo ngokusesikweni okanye ukuwudlala ngokuwuqeqeshelweyo, zithwele umoya woluntu lwabo kunye nazo naphi na apho baya khona.



Iqela lomdaniso iDance for All

Kwisithuba seminyaka engaphaya kwengama34, iqela lomdaniso iDance for All (iDFA) ibutshintshile ubomi ngamandla omdaniso. Amawakawaka abantwana nolutsha bafumene ukuzithemba, ukuqeqesheka kunye nenjongo; ukufunda ukuphupha ngobukhalipha kunye nokufikelela ngaphaya kweemeko zabo.

Phantsi kobunkokeli boMlawuli oliGosa eliyiNtloko nonguMlawuli wezobuGcisa, uAllison Hendricks, iZiko leDFA eliseAthlone (eliseFlakeni) lifikelela kuluntu oluseKapa jikelele nakwiindawo ezisemaphandleni besebenzisa iinkqubo zokuFikelela kuWonkewonke ezisimahla, inkqubo esisigxina iBridging Programme and InSPIRations Youth Company. Abadanisi babo, ukususela kwiminyaka emihlanu yobudala ukuya kutsho ekufikeleleni kwabafikisayo ebudaleni, bafumana uqeqesho kwimeko ekhulisa italente nesimo. Injongo yabo kukubumba abadanisi abalungelene neemeko ngeemeko, abanobugcisa abakulungeleyo ukuphumelela kwezobugcisa bokwenziwayo. Kwezi ntsuku iDFA iqeqesha phantse i1 400 labadanisi qho ngonyaka, kwaye iialumnayi ezingaphaya kwama60 ziyagqwesa kumaqonga kulo lonke eli loMzantsi Afrika nakwihlabathi.



Iqela lomculo iMaties Jazz Society kunye neLeslie Kleinsmit

Iqela lomculo iMaties Jazz Society, eyintlanganisela yabafundi bangoku kunye nabangaphambili bomculo womngqungqo abasuka kwiSebe lezoMculo laseSU, lasekwa nguRamon Alexander. Yonwabela indibaniselo eluphawu lwabo lomngqungqo oqhelekileyo, umngqungqo waseKapa kunye neziqanjiweyo zentsusa. Ozibandakanya nabo namhlanje ligcisa elilundwendwe elikhetheke ngokukodwa: uLeslie Kleinsmit, owaqalisa ukudlala kwiminyaka eli13 kuphela eDistrict Six yaye uye wathi ukususela ngoko wazakhela ikhondo lomsebenzi lamazwe ngamazwe olubunjwe ziimpembelelo ezinjengoNat King Cole kunye noSammy Davis, Jr.



Abathathinxaxheba beStellenbosch University Acapella

Amaqela amabini asonwabisa namhlanje aquka abathathinxaxheba abasuka kukhuphiswano lwama2025 lweSU Acapella, olusindlekwa yiKomiti yezobuGcisa neNkcubeko yeSRC. Esi siyunguma siyindumasi kwikhalenda yezenkubeko yabafundi bethu.

La maqela mabini yiHuistenrora (eyintsebenziswano ephakathi kweHuis Ten Bosch neAurora) kwakunye neEiffelkoor (emalungu ayo asuka kwihostele yamadoda iDagbreek).